

Trois QUINTETTI

POUR FLUTE,

Violon, 2 Violes et Violoncelle.

COMPOSÉS

PAR

A. ROMBERG.

Oeuvre 21

N^{ro} III

Prix 5 Fra:

À BONN CHEZ N. SIMROCK.

M. 562
R 167
Op. 21.3

QUINTETTO
III.

Allegretto.

2

f *p* *f* *p*

mf *sf* *p* *sf* *p*

f

calando *p*

sf

sf *f* *p*

dolce

cresc *sf*

tr *sf* *p*

f *p*

pp *f* *p*

f

fp

Handwritten annotations: 587905, Flauto., 3, cresc, dolce, tr, pp.

Dynamic markings: *f*, *sf*, *p*, *pp*.

Performance instructions: *cresc*, *dolce*, *tr*.

Rehearsal marks: 1, 2, 3, 4, 8.

ADAGIO.

tr
rin f
dolce
dolce
f
tr
dolce
tr
fz
attacca subito il Menuetto.

MENUETTO

Allegro.

sotto voce

sotto voce
ff
p
p
f
f

TRIO.

Flauto. Musical score for the Trio section. The first staff is in treble clef, key of D major (one sharp), and 3/4 time. It begins with a 'dolce' marking. The melody features eighth and sixteenth notes with slurs. A trill (tr) is marked at the end of the first staff. The second staff continues the melody, marked with a '17' above the first measure. The third staff concludes the Trio section with a double bar line and the instruction 'Menuetto D.C. senza replica.'.

Allegretto.

FINALE.

Flauto. Musical score for the Finale section, marked 'Allegretto.' and 'FINALE.'. The section begins in treble clef, key of D major, and 3/4 time. The first staff starts with a 'p' (piano) dynamic. The music is characterized by rapid sixteenth-note passages and slurs. The second staff includes a '17' above the first measure. The third staff has a '1' above the first measure. The fourth staff has a '2' above the first measure. The fifth staff has a '10' above the first measure. The sixth staff has a '11' above the first measure. The seventh staff has a '4' above the first measure. The section concludes with a double bar line.

6

Flauto.

This musical score for Flauto (Flute) spans measures 1 to 14. The notation is written on a grand staff with two staves per system. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo/mood markings include *calando* (decelerando) and *assai* (very). The score concludes with a repeat sign and a *pp* marking.

Measures 1-14. Key signature: one flat. Time signature: 4/4. Dynamics: *pp*, *f*, *ff*, *mf*, *p*. Tempo/Mood: *calando*, *assai*.

R. 3.

R-32
pocket
17